

Hatchet

Vol. 75, No. 15

THE GEORGE WASHINGTON UNIVERSITY

Thursday, October 12, 1978

close-up on
Jeff Brown
p. 23

21st St.
follows
the Yanks

p. 11



University
Theatre
opens
season

p. 16

Contest makes waves

by Jeff Levey
Managing Editor

A Wet T-Shirt Contest conducted Friday night was organized and paid for by a member of Kappa Sigma fraternity, while apparently using the organization's authority and standing as a student organization to independently contract the Marvin Center Ballroom, in violation of center rules.

According to fraternity member Barry Kobe, he alone was responsible for the contest and made all its financial arrangements. Kobe said Friday night that he would not comment on how the use of the ballroom was obtained.

Marvin Center records show, however, that Kobe contracted (see T-SHIRT, p. 5)



Smith protest

photo by Barry J. Grossman

A protester joins a crowd of approximately 1,000 who gathered outside the White House Tuesday to protest Rhodesia's Prime Minister Ian Smith's visit

to the United States. Smith arrived in the U.S. Saturday.

Fate of peer advising group questionable

by Joe Harb
Hatchet Staff Writer

The future of GW's three-year old Peer Advising Program hangs in the balance due to com-

munication difficulties and a lack of support according to the group's coordinator.

Lois Goldberg, the Special Coordinator for the Office of the

Provost, which oversees the still-experimental program, states, "It just seems like it's time for the program to be incorporated into the regular Columbian College advising system."

She adds, "Most peer advising is centered in the Columbian College because it has the greatest number of students, the most flexible degree program and the greatest number of options for a student."

Goldberg, who has coordinated the program since its inception and who will be leaving GW at the end of the year, voices the fear of many as to why the program may end. She says that she and involved students "are afraid, and rightfully so, that the program will end when I leave. I have heard nothing but good things about the program."

"However, I don't think that Columbian College sees the students as having a place in the advising process. Unless the students and faculty show obvious and strong support for it, it will probably end."

GW Provost Harold Bright, who oversees Goldberg and the advising group, says, "It doesn't

Some faculty hired solely for research

by Richard Sorian
Hatchet Staff Writer

The staff of the School of Engineering and Applied Sciences (SEAS) employs several members who were hired originally to work on government research contracts for GW.

Some of the researchers remain on the SEAS staff after their original contract work is completed; others, whose area of research is limited are terminated when they complete their work.

Because of this, Fred Hooper, SEAS Research and Resources officer, says he is not able to estimate the number of current staff members that were originally hired to do research.

"Bringing in these men to do research is part of our attempt to expand and broaden SEAS. We are always looking for people to get us into new areas of research and study," Hooper said.

Some of the researchers, are added to the SEAS staff solely for the purpose of working on a specific government contract, Hooper said.

"This can be done in two ways," Hooper said. "After the University has received a grant from a government agency, SEAS can recruit someone in that particular field to assist in the research. Other times SEAS will have someone lined up when the proposal is made. If GW is

(see CONTRACTS, p. 21)

Students push for board seat

by Tony Haynes
Hatchet Staff Writer

GWUSA president Cesar Negrette has announced the formation of a new committee to mobilize student support for the placement of a student representative on the Board of Trustees.

The Student Organizing Committee (SOC), part of what he calls an "inter-student strategy," will use rallies, distribution of flyers and posters and a letter-writing campaign to make GW students aware of University trustee influence and to inform students of Board decisions that directly affect them Negrette said.

The purpose of the committee's efforts is to "increase student awareness of the importance of obtaining representation on the Board of Trustees," Negrette said.

Also a part of the support mobilization plan is the formation of a lobbying effort "targeted at those individuals who will have responsibility for making final decisions." The committee will be responsible for writing letters directly to trustees as well as GW President Lloyd (see TRUSTEES, p. 10)

Harold Bright
GW Provost

make sense to run the program out of my office, because most of the advising is done out of Columbian College. I'm inclined to think it should go to the dean of Columbian College (Calvin Linton), where it belongs."

"One of the problems with a program such as this," Bright said, "is that someone must push it. Lois has done this up to now. I think that it's reasonable to say that we are in the process of evaluating the situation."

see ADVISING, p. 19

Little change in tenure policy after evaluation

by Paul D'Ambrosio

Hatchet Staff Writer

This the fourth in a series on the 1977 Middle States Association of Colleges and Secondary Schools evaluation of 1977. Today's article deals with GW's policy on faculty tenure.

One of the biggest weaknesses that the 1977 Middle States Association report found was that promotion and tenure was too easy in the Columbian College.

A passage in the report stated that "A more serious consequence of the pattern of decentralization may lie in the virtual autonomy which the departments appear to enjoy in the determination of promotion and tenure."

According to Harold F. Bright, provost and dean of student affairs, the present policy of promotion and tenure at GW has remained the "same since around 1965."

According to the general policy set by University guidelines and rules set down by the American Association of University Professors (A.A.U.P.) a teacher must teach

for seven years in order to be granted tenure. He can, however, be promoted within the department to any level that the department feels is right for him. But, usually at the end of a professor's sixth year as a teacher he has to be granted tenure or he would be forced to leave GW.

The policy of tenure and promotion in the University is still the same since the 1977 evaluation made its report and, according to Bright, there are no plans in the future to review or revise the policy of granting tenure to teachers.

The basis for which tenure is given is decided on three requirements. One, the department looks at how effective the candidate for tenure has been in teaching. Second, depending on the department, the

candidate is weighed for the amount of research and productivity he has done in his professional field and finally the candidate is weighed on his activity in the department and University activities.

Prof. Stefan Schiff, chairman of the biological sciences department, said that in order for a professor to get tenured he must "be good in at least two of the tenure requirements." However, he said there is "no rule for the amount of publications or grants for research that a candidate for tenure must bring in." He also said that it is "theoretically possible for a professor in the department to be granted tenure although he has not published material or done research in his field. However, he would have to pretty good in the other two requirements to

be granted tenure," Schiff said.

However, the tenure granting policy differs from department to department. In economics, Prof. Charles Steward, professor of economics and former chairman of that department, said that the economics department is following policies set down by the whole University. However, although a teacher could be promoted a number of times before his seventh year, tenure could not be granted if a teacher did not publish material or add to the academic community."

He said that the economics department has no plans to strengthen tenure criteria because it is now "enforced to the letter."

Bright said that tenure policy should be kept in the departments since one faculty members of one department could not judge another member or another department for tenure. Also, a quota system is set up for each department to meet. But only a small number of professors are denied tenure each year.



Re-evaluation:

Looking back on the 1977 Middle States Evaluation

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Directory to be out in November

by Suzy Garfinkle

Hatchet Staff Writer

A directory listing phone numbers of all GW students will become available "sometime in mid-November," according to Rich Lazarnick, GWUSA's vice president for student affairs.

The supervising of the directory's composition is being handled by a "sort of ad hoc committee" of GWUSA members, Lazarnick said.

The committee has four main objectives regarding the publication.

He indicated the committee hopes that the book will pay for itself through advertising. "I expect pretty much to break even," Lazarnick said.

The estimated publication cost of the directory is \$3,500, which is included in the current GWUSA budget. This money will be used to fund the publication only if advertising does not cover the cost, he said.

If the money is not used, it will remain in the general GWUSA treasury, Lazarnick said.

Another of the committee's goals is that the directory be "more than a phone book." It will include a "Where to go in Washington" guide, a list of contact numbers for solving various academic and non-academic problems, a list of information regarding University procedure as well as a listing of the phone numbers of student services and organizations.

Lazarnick also indicated that the committee wants the directory to be timely, indicating that last year's directory, which was published in the spring, was "of no use to anyone" because of the publication date.

The committee hopes to publish 5,000 of the directories, approximately twice the quantity provided last year, he said.

The directory will be available free to students presenting a current I.D. during a "three or four day" distribution period taking place on the Marvin Center ground floor according to Lazarnick.

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Ruling will not affect Iranian enrollment

by Charles Barthold

Editor-in-chief

A recent decision by the Iranian government making it easier for students there to study abroad will probably have little if any effect on the number of Iranians attending GW.

Iranians are the largest group of foreign students attending GW, according to spring 1978 registration figures.

The decision by the Iranian government allows students to study abroad without taking an English proficiency exam.

But according to a member of the admissions office at the School of Engineering and Applied Sciences where approximately 60 percent of the Iranian students are registered, this might even decrease the number of Iranian students.

William F. Shanahan, manager of engineering admissions, said that before a foreign student can be considered for admission at the school he or she must have taken one of three English proficiency exams, one being the test given by the Iranian government.

Shanahan said that since students will now only have a choice of two proficiency exams to take the number of Iranian students may decline.

The two other proficiency exams are TOEFL (Test of English as a Foreign Language) and ALIGU (American Language Institute of Georgetown University).

According to Spring 1978 registration figures (the Fall figures have yet to be released) there are 510 Iranian students registered. Total enrollment at GW is 16,813.

Of those 510 students ap-



Joseph Ruth
admissions director

proximately 300 are registered at the Engineering School.

The second largest group of foreign students at GW is Indians with approximately 130.

The Institute of International Education reported last spring that, of 227,000 foreign students at American colleges and universities in 1977-78, 37,000 were Iranians.

Joseph Ruth, GW undergraduate admissions director, said that the number of Iranian students applying to GW may rise but not the number accepted.

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Cooler temperatures in the D.C. area indicate that fall has definitely arrived and winter is on its way.

The temperature is expected to reach 71 degrees today, with a 30 percent chance of rain.

Four members resign

Openings numerous at GWUSA

The GW Student Association (GWUSA) vice president for student activities resigned recently because of "severe differences of opinion concerning my responsibilities, and a lack of time."

Kevin Callwood, the former vice president for student activities, resigned effective Sept. 21. He explained he had differences of opinion with GWUSA President Cesar Negrette's and his approach to putting a student on the Board of Trustees. "The University won't listen to anything but a student rally," Callwood said.

According to Callwood, Negrette's petition drive for student representation is "much too farfetched."

Callwood, who helped organize last month's flea market, emphasized that he holds no animosity against Negrette, and that lack of time was a very strong factor in his resignation.

Negrette said Callwood's resignation is "a loss. I'm sorry to see him go."

Several other recent resignations have occurred in both the executive and legislative branches of GWUSA.

In the Senate, Eduardo Melendez, representing the School of Engineering and Applied Sciences, and Howard Rosen, representing the School of Public and International Affairs, have both resigned.

Several other positions for representatives of the graduate schools remain unfilled as well. There are openings for three representatives from the Graduate School of Arts and Sciences and one representative of the School of Education in the Senate.

Robert Edelman, former deputy vice president for student affairs, also resigned recently, claiming the job was too time-consuming to allow him to study.

GWUSA still has not filled the position of assistant to the president for graduate students, and the three graduate student seats on the Joint Student-Faculty Committee remain open.

In addition, the position of deputy vice president of academic affairs remains open. The vacancy occurred when Pete Aloe, who formerly held the position, was appointed GWUSA attorney general.

Petitions for all these positions are being accepted by the GWUSA office.

-Paul Bedard

Correction

In Thursday's issue of the Hatchet, it was incorrectly reported that Thurston Hall Resident Director Susan Herzberg would like money resulting from charging students for using duplicate keys to be used in a social fund. Herzberg actually stated that she would like the money to be used in a dorm improvement fund.

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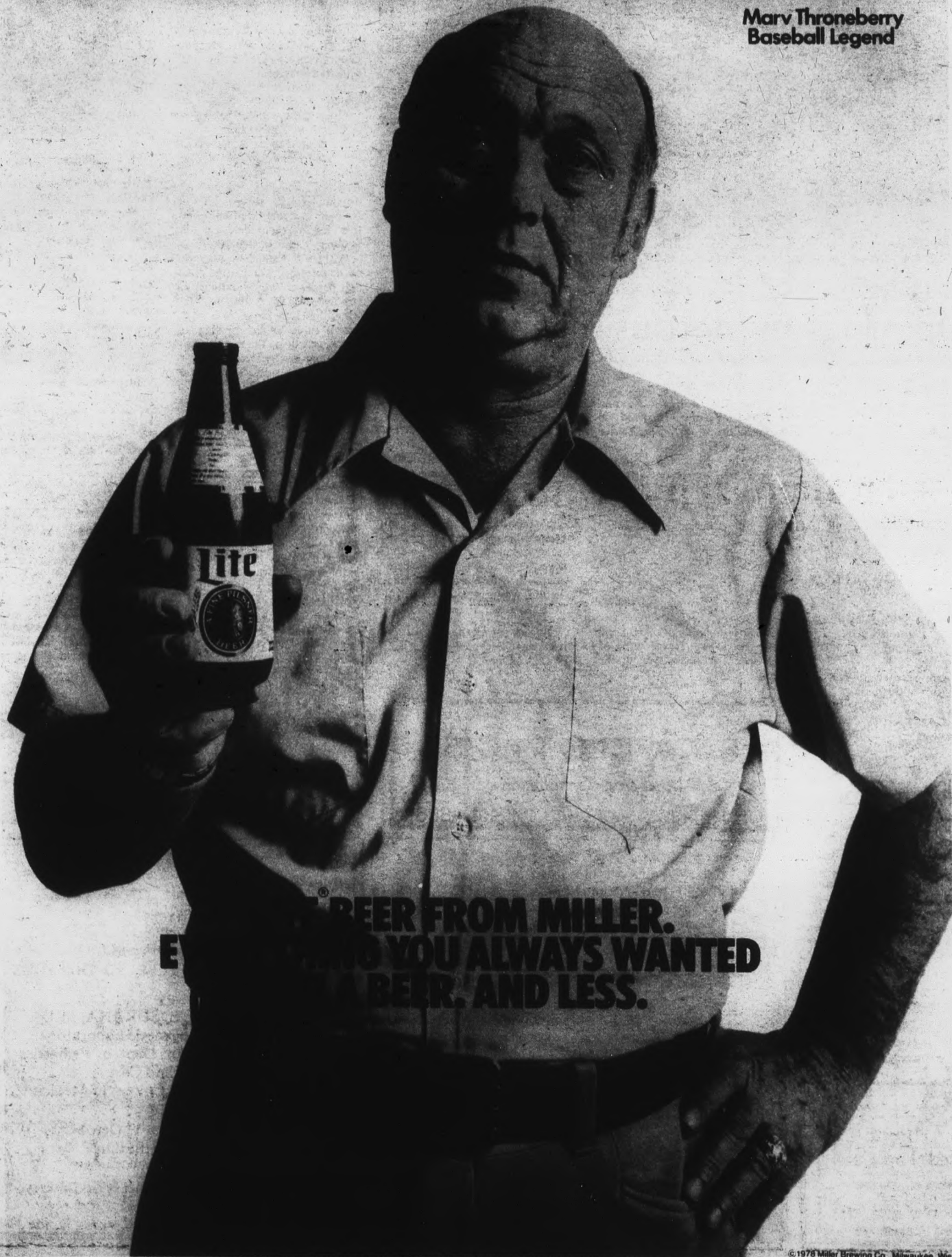
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A participant in Friday night's Wet T Shirt Contest held in the Marvin Center competes for a \$300 purse, arousing shouts of "No skin, no win" from the audience.

Misrepresentation clouds contest

T SHIRT, from p. 1

the ballroom as vice president of the fraternity and using Kappa Sigma as the sponsoring organization with the purpose of the event being a rush function. The contract states that Kappa Sigma assumes all responsibility for the event. Kobe was at the time but is no longer vice president of the fraternity.

However, according to Marc Morgenstern, the president of Kappa Sigma and whose name appears on the contract as one of the speakers in the program, the fraternity was not officially involved in the contest. "I was not aware Barry used the name of the fraternity or my name on the contract," Morgenstern said. "The frat did not sponsor the function," he added.

According to Marvin Center Director Boris Bell, the contracting and use of the building's facilities is reserved for student organizations and non-profit organizations.

According to Bell, "If it was just an individual who wanted to use the ballroom, we would not approve." He added that "We would have taken a different position on it (Friday night's contest) if we knew this happened."

Bell said the use of the room is usually free to non-profit groups, but that Kappa Sigma was charged a \$50 fee because extra

security was required for the event. The fraternity's treasurer, David Bruchheimer, said, however, that "no fraternity funds were used."

Kobe said Tuesday that the event "was my ballgame," and the only fraternity involvement was in manpower. Kobe refused

to comment further on the matter, except to say the contest "was a total flop" financially. "I lost money," Kobe said.

Kobe charged a \$2 admission into the contest, with beer priced at \$.75 per cup. Approximately 200 people attended the contest.

(see T SHIRT, p. 10)

Detectors still on blink

The smoke detectors at the University Library which have apparently been the cause of the rash of alarms these past few weeks, are still being checked and cleaned by an outside contractor.

According to Robert F. Burch, director of Physical Plant, there have been no more alarms since Oct. 3 when jumpers were put on the bells and alarms in the library to prevent them from ringing.

Burch said that the bells and alarms were silenced during the hours which the library is open.

Since the contractors began work a week ago, they have not been able to find a single cause of the many alarms. Burch said that the cleaning and calibrating of each detector would probably solve the problem though.

Education Dept. bill passed

The Senate passed a bill last week by a 72 to 11 vote that would create a Department of Education.

The bill now goes to the House, where a similar measure was awaiting floor action last week.

According to *The Chronicle of Higher Education*, the Senate bill would allow the new department to take over all the education programs now in the education division of the Department of Health, Education and Welfare.

The department, as outlined in the bill would have 15,609 employees and a budget of \$14.5 billion. These figures are much smaller than President Carter had hoped for.

Carter had proposed that the \$3 billion in school lunch program, now in the Department of Agriculture, be included in the new department.

The Senate also refused to give the new department jurisdiction over \$271 million in Indian education programs, leaving them

in the Interior Department's Bureau of Indian Affairs.

The new department will also contain a civil rights office, the college-housing program now in the Department of Housing and Urban Development, the Department of Defense's overseas dependents' schools, vocational rehabilitation programs and some of the National Science Foundation's science-education activities.

According to *The Chronicle* opponents of the new department

were reportedly hoping to stall House passage of the bill past the adjournment date of Congress, (Saturday) or at least long enough to make it impossible for a House-Senate conference to work out a compromise bill.

While the House version includes provisions similar to the Senate's, it would exclude the controversial requirement that \$56 million worth of National Science Foundation science-education programs be transferred to the new department.

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GW Joggers Club — a place to show off your legs

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If you've been contemplating joining the gym-trunked jogging crowd, but have been afraid to show your legs, GW now has just the group for you - the GW Joggers Club.

"We formed the club so we wouldn't have to run alone," said Kevin Blaugh, a junior majoring in political science. He founded the club along with Rick Joyce, a junior majoring in political science and broadcasting.

The jogging club meets every Saturday at 9 a.m. and Sunday at 4 p.m. in front of the Smith Center. Before running, they go through exercises to educate people who have never run before. The club then splits into three groups: those who have never jogged before, intermediates who usually jog between three and four miles at a time and advanced joggers, some of whom have participated in marathons.

The joggers frequently run to area landmarks such as the Capitol and the Tidal Basin, and "try to get as much variety as possible," stated Rick Joyce. "Washington is one of the best places in the country to run in because there is so much variety," he said.

The club's 20 members have as yet paid no membership fee, but according to Blaugh there will probably be a charge of one dollar to cover the cost of T-shirts.

The club also plans to print a newsletter to attract new members and serve its current members if the group is allocated \$50 from the GW Student Association (GWUSA) Senate.

Recently the joggers participated in their first activity as a group: a race at the Ellipse below the White House, sponsored by the YMCA, called "Run for Fun," a ten kilometer contest (6.2 miles) open to the general public.

-Pat Gilbert



Members of GW's Jogging Club perform stretching exercises in preparation for one of their weekend

runs. The club meets at 9 a.m. Saturdays and at 4 p.m. Sundays in front of the Smith Center.

photo by Judy Stone

Affirmative Action is working at GW, says director

by Barry T. Berlin

Hatchet Staff Writer

Despite the fact that only seven of 780 full-time professors at GW are black, at least one administrator feels that the University is doing an adequate job in attracting black professorial applicants.

According to Marianne Phelps, Assistant Provost for Affirmative Action, GW is making an effort to carry out its affirmative action program that was developed because of a federal mandate.

The Office of Civil Rights approved the GW plan in 1976. Under federal guidelines, the GW plan had to include measures for hiring women, blacks, Spanish-surnamed individuals, American

Indians and Asians. The plan applies to all GW employees, not just professors. Currently, GW employs about 4,000 people.

GW's plan expired Sept. 1 and the office is now working on projections for the next three years, subject to the approval of the Department of Labor.

In the old plan, GW established time tables, spanning four years, which specify the number of minority employees to be hired per year. Said Phelps, "We're simply obligated to take certain steps to find qualified women and minorities."

Traditionally, GW has had a difficult time attracting black applicants for professorships. Phelps attributes this to a number

of reasons, principally the low availability of blacks with the degree requisite positions available.

For example, there are no black faculty members in the School of Engineering at GW. According to Phelps, the low number of blacks in the engineering field - approximately 1 percent - makes it virtually impossible to find a black engineering professor.

Phelps said that there tends to be a higher number of qualified black educators in the social sciences and education, while relatively few blacks are found in fields such as business and medicine.

Another apparent reason for black disinterest in GW is

monetary. Some blacks with advanced degrees have declined to enter teaching, particularly at GW. Allows Phelps, "We have some difficulty in meeting salary expectations."

However, "we have been successful in attracting some black scholars, although we have lost some - at least one through death, the rest through normal attrition," she added.

When confronted with the relatively small number of black professors at GW, Phelps said, "If I were a black faculty

member, I'd think there was something wrong, but I don't know if that's so."

Faculty racism and bigotry have yet to surface, said Phelps. "Occasionally there is some impatience with the bureaucracy on this issue, and I don't blame them - but it doesn't translate into 'we don't want to hire any blacks,'" she added.

Although current figures are not available, in the past GW's student body has been estimated at approximately 8 percent black.

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Administration increases hopes of video expansion

by Paul Bedard
Hatchet Staff Writer

The Program Board Video Committee's chances for expanding their programming to occur on a daily basis, possibly through the use of cable television, increased after a pledge of support from GW's vice president for development.

Members of the committee met with Seymore Alpert, GW's vice president for development, Friday to discuss means of acquiring the \$20,765 needed to

complete the group's planned projects. That figure includes \$10,013 for new equipment and \$10,752 in production costs.

It was the first time Alpert had been formally presented with figures representing the total cost of the project. He said the plan "was an excellent idea," and he would "make every effort to do what I can do" to further the project.

The committee is allocated \$3,000 through the Program Board. The additional \$17,765

needed to complete the group's projects for this year must come from outside sources such as advertisers or grants, according to committee co-chairperson John Saler.

Last month the committee had figured its total costs for the project at \$10,000. The increase stems from a need to buy new equipment to cover events such as basketball games, according to Matt Klein, vice chairperson for business affairs for the committee.

GW President Lloyd Elliott said last month that he could not help the group. "I wouldn't be able to put my hands on that kind of money," he said. The full

proposal for the project, however, had not been presented to Elliott.

The committee plans to expand its programming from last year's weekly Friday news show and coverage of special events such as Colonials games and interviews with political figures. Daily programming including news, sporting events, talk shows, a dating game show and pre-recorded variety shows made for TV are a possibility.

Alpert expressed interest in the project, "because the program," he said, "is an excellent idea that is also educational to the students." He also said he was, "impressed with the sincerity of

the students (on the committee)."

Alpert, however, did not assure GW funding of the project. "I am not promising anything," he said. "I have to have (Frank) Allan (director of the Medical Center's audio-visual department) check the figures out because I don't know a thing about video," he said.

Klein met with Allan and said he was also "very supportive," but could not "give us a break on the prices" for renting the Medical Center's TV studio facilities. These costs alone will run \$3,000 a semester, Saler said.

Alpert hoped that some of the

(see VIDEO, p. 19)

The Student Health Service was just informed by Higham-Whitridge, administrator for student health insurance, that Higham-Whitridge will accept late enrollees. Anyone still wishing to purchase insurance may do so at the Student Health Service. A late registration enrollment card should be available Monday, October 16. Higham-Whitridge reserves the right to accept or reject the late enrollees.

GW in good academic company

GW is in good academic company judging from figures released by the Educational Testing Service according to Joseph Y. Ruth, admissions director.

The University recently received a report from the service listing institutions to which GW applicants have also sent reports of their College Board scores.

"Our competition, if you want to consider it as competition, is a good set of schools," Ruth stated.

GW received 6,305 College Board reports from applicants for the 1978-79 academic year. Of this number, 1,788 also had reports sent to Georgetown University, and 1,314 were sent to American. Completing the six were Boston University (1,303), University of Maryland in College Park (967), University of Pennsylvania (705) and the University of Virginia (686).

Following in descending order were Syracuse, Cornell, Penn State, Tufts, Harvard, Radcliffe, Boston College, Howard, Duke, Princeton, Catholic University at Massachusetts and Johns Hopkins.

"It's quite obvious that we're the second, third, fourth or even fifth choice for some students," he said, "but we are the back-up school for a lot of fine students."

Regarding Georgetown and American Universities appearing at the top of the list, he commented, "We do get a lot of students because they want Washington as a location...the local thing of course enters into it. I don't think that's the overwhelming point made by the figures."

Ruth said the report is "a healthy indication of GW's academic standing."

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d.) A Community for Growing
3. a.) A Labor Union
b.) An Oil Cartel
c.) A Think Tank
d.) A Community for Growing People (comprised of but not limited to Catholics), Working Together, Praying Together and just GETTING Together to Enjoy Life.

Correct Answers: 1. d; 2. d; 3. d.

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Lil's undergoes transformation

One of GW's more familiar drinking spots has undergone a transformation. Located at the corner of 21st and I Streets, the former Diamond Lil's has become Lil's Nature Cafe.

Mike Eisler, spokesperson for owner Lil Lawrenson, said of the remodeling, "Lil felt that the area needed a healthy place for students and business people to eat. Also, since there has been a popular demand for natural food these days, Lil thought that a restaurant like the Nature Cafe would be profitable."

The new Lil's caters to the lunchtime crowd in addition to its regular nighttime business. As before, the bar is fully stocked but now non-alcoholic blended fruit drinks are served also. The new menu features natural sandwiches, salads and drinks.

Eisler hopes the idea of a Nature Cafe "will go." He indicated that so far business for the enterprise has been sporadic but he expects it to improve.

-Kara Kent



photo by Margie Kramer
Diamond Lil's, a regular watering hole for many GW students, has undergone a transformation, becoming Lil's Nature Cafe serving "natural food."

600 tickets left for Loggins

Approximately 600 tickets to the upcoming Kenny Loggins concert are still available, according to Program Board chairperson Alex Baldwin.

Baldwin said that as of Tuesday, 1,360 tickets had been sold at GW, and approximately the same number have been sold at American University.

Of these, 40 tickets have been returned for refunds because of the cancellation of Southside Johnny and the Asbury Jukes as the opening act for the concert, which is scheduled for Oct. 18 in the Smith Center.

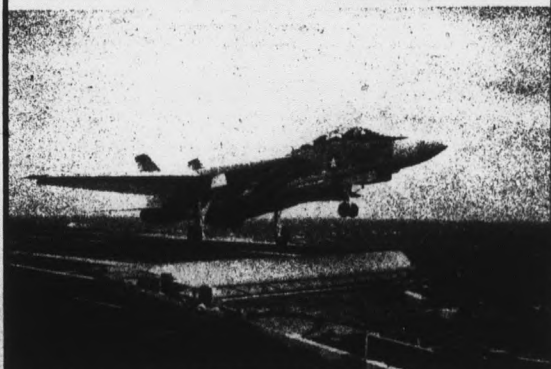
Baldwin said 300 tickets were made available to Georgetown

University yesterday, but indicated it is unlikely that tickets will be made available to the general public.

A new opening act has not yet been confirmed, he said. The board is negotiating with the group originally scheduled for the concert, Player, but "nothing's set," said Baldwin.

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Poetry readings start

A mixture of words and wine can provide a pleasant way to relieve the grind of studying for a few hours.

GW's Literary and Graphic Artists Collective has started a series of weekly "open reading" sessions where interested students perform "poetry, prose, music

and any forms thereof," according to David Goren, the group's coordinator.

Goren said he wants "not to specialize so much" at the readings. "I want to make literature seem accessible," Goren stated. "Too many people imagine a stiff meeting where people sit and sip tea when they think of literature."

The readings are conducted in a "very open and informal atmosphere," he said. The pieces performed at the readings may be authored by the participants or by other authors.

The group is open to any who wish to participate, and no dues are charged. Participants are asked to make a voluntary contribution to pay for refreshments provided at the readings.

The first of the series was held Tuesday in the Alumni House. Goren estimated the attendance at 17, and indicated he expects this to continue.

The group presently has no set meeting place because "we couldn't secure the room every week."

"I'd like to have readings outside, in museums, and around the city if possible," he said.

-Nicholas Welch

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Wet T-shirt night causes controversy

T SHIRT, from p.5

Although Kobe made none of his expense figures available it is known that he paid two WRGW disc jockies \$30 each to provide music for the event, and that Macke Corporation was paid between \$36.25 and \$43 for each keg of beer used for the event. Kobe also provided the winner and runner-up of the contest with \$200 and \$100 respectively.

He added that the purpose for conducting the contest was "only to pay for my tuition."

According to Marvin Center Operations Director John Spaldo Jr., some type of action may be taken against Kobe. "I feel this is a serious break of Marvin Center regulations," he said, adding that he is asking Marvin Center

Governing Board "about what should be done."

According to Claudia Derricote, the Student Activities Office (SAO) assistant director for programming, "If the fraternity knew of the act, then they were in violation" of SAO rules. She added that if an organization assumes responsibility for an event, and the proceeds go to an individual, "the registration of that organization with SAO could be jeopardized."

Protests against the contest were raised by several campus organizations, including the Gay People's Alliance, Womanspace and the Women's Rights Movement, whose members said the contest treated women as sex objects.

Board of Trustees committee formed

TRUSTEES, from p.1

Elliott indicating student support of the measure.

Negrette said that plans are also being made to stage a "mass outdoor program" to demonstrate student support. He indicated he would like to stage the event sometime this month, with both a speaker and a band.

"One goal, obviously," said Negrette, "is to have a big student turnout to show the Board of Trustees and administration that there is wide student support for representation in the full board."

He mentioned past strategies to demonstrate support such as last month's petition drive to collect

15,000 signatures in support of the measure, saying it failed because it was executed "on a low-key level. The petition drive failed to reflect full student support and effort."

Negrette stated student activism is necessary, but "we don't want to take over any buildings or anything like that. We want to show the board that we are responsible students, but that we do want student representation on the board."

The committee has drawn up a Proclamation of Representation which will be signed by its members in a public ceremony to be held within the month.

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Hatchet

21st STREET

Weekly Arts and Features Supplement

... Goes to the ball game

by Malcolm J. Gander

Asst. Arts Editor

In the Fall, certain immutable truths assert themselves: school reopens, leaves change colors, the weather turns colder, the New York Yankees win pennants.

The winning tradition of the Bronx Bombers, established by shrewd management, money and, most of all, talent, has caused an eternal hatred of the franchise. Yet, unmitigated joy dominated the proceedings in Yankee Stadium Friday and Saturday as the Yankees disposed of the Kansas City Royals for the third straight October.

With the series knotted at one game apiece Friday, New York sent a revitalized Catfish Hunter to the mound against 19-game winner Paul Splittorff. The game was just three pitches old before George Brett put the Royals ahead 1-0 with a blast over the right-field wall. The shot quieted the crowd and spurred memories of numerous first-inning disasters by the Catfish.

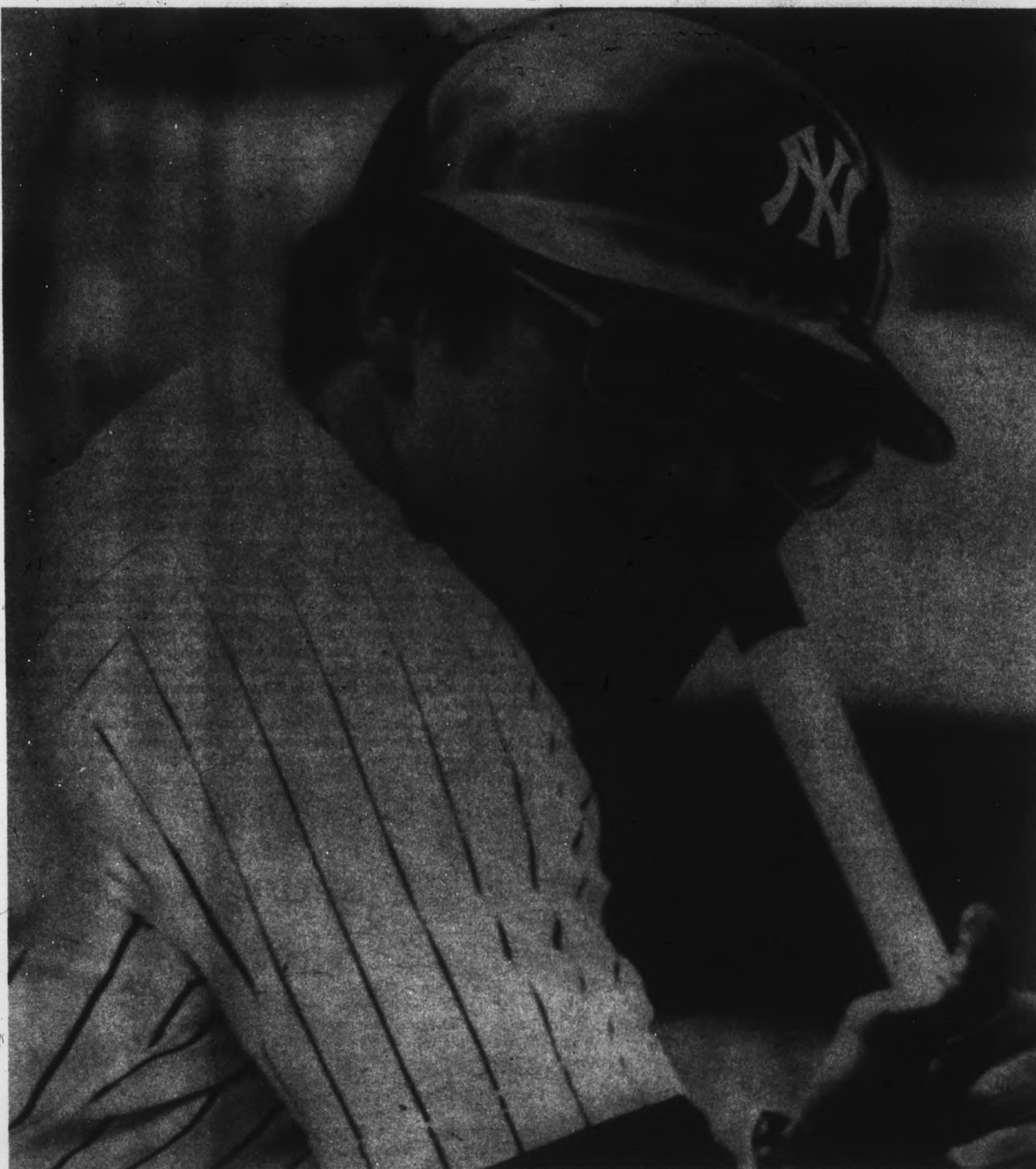
From my seat in the left-center field bleachers I watched left fielder Roy White's reaction to the home run. He barely moved; outwardly expressionless, he exuded a feeling of helplessness that was compounded by his isolation in that vast expanse of outfield known as "death valley." No second chances here; just reposition for the next batter and be alert.

Hunter survived the rest of the inning, and the Yanks tied it up in the second frame thanks to a lead-off homer by Reggie Jackson, that articulate egomaniac who was as responsible as anyone else for the Yankees Eastern Division conquest.

When Jackson is right, his swing is a beautiful combination of power and coordination. On this day, every ball he hit was driven at least 400 feet (his homer, a sacrifice fly to the wall in center and a fly out to the fence in right), save for a run-producing single in the fourth inning.

Brett and the Royals were far

(see YANKEES, p. 15)



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A 'Forum' for equal opinions

by Amy Bermant

Asst. Arts Editor

The *GW Forum* is a unique publication in that it weighs all contributions from the University community equally. It is probably one of the only University institutions where students and faculty can compete without any bias.

The magazine publication, which is distributed free, accepts contributions from students, faculty and the administration. According to Prof. A.E. Claeysens, editor-in-chief of the *Forum*, "The editorial board does not know who the authors are when they read the submitted manuscripts." Claeysens added that "It doesn't make any difference to us if a manuscript is from a faculty member or a freshman...we mean all works to be of equal value."

The primary purpose of the magazine was to have a place where people's opinions about things happening on campus could be voiced from the students, administrators and faculty points of view, Claeysens explained. "Before, (GW *Forum*) the only place to express one's opinions was in the *Hatchet*, which had limited space," he said.

According to Claeysens, the publication's name reflects the purpose of the magazine when it began in the late Sixties, which was to describe the broad variety of viewpoints on controversial social and philosophical issues on campus.

According to Ira Brodsky, managing editor of the publication, *Forum* is a "collection of personal essays, usually on one topic that is campus related."

GW Forum is published twice a year, in January and May. The topic of each issue is chosen by



photo by Harry J. Grossman

Ira Brodsky, a senior majoring in drama, is the managing editor of *GW Forum*, a magazine published three times a year.

the editorial staff in the beginning of each year.

"It is the only publication where the writer is asked to be his deepest, best and fullest self. The writer is given from 1,000 to 2,000 words for his personal expressions," Brodsky, a senior majoring in drama, said.

"We want carefully thought out, clear impressions on the given topic for each issue," Brodsky said. "*Forum* is a chance to explore your mind and thoughts through your own words."

The editorial staff of *GW Forum* consists of three faculty members, Professor of English Bob Combs, education Prof. John Boswell and Claeysens, and three students and two *GW* alumni.

"There is absolute equal student voice to the other editorial board members and this kind of equality is very rare," Brodsky said.

By working on *Forum* the students are able to get a chance to work on all aspects of a magazine publication, from soliciting manuscripts to the

editing process, to distribution.

"If you want to get any kind of editing position after working on the magazine," according to Claeysens, "all you have to do is show the work that you put into the *Forum*."

The "Me Generation" is the topic chosen for next January's issue. "Everywhere in America their springs a belief that 'I' come first, that personal pleasure and self-satisfaction are the keys to full-living," said Brodsky in a handout sheet written to explain the topic.

"We want essays reflecting the ways in which people find what is most important to them and how this affects their lives. Is your highest responsibility to yourself or something outside yourself: a relationship, ideal, institution, whatever," the handout said.

"Do you share, agree, or disagree that the important thing in life is self-gratification, self-improvement, or self as the center of life?" Claeysens asked when explaining the current *Forum* topic.

(see *FORUM*, p. 18)

Boredom blues: Is there a solution?

by Deborah Costlow
and Brona Pinnolis

Hatchet Staff Writers

Alexander, Jr., 25, law student. Kathy, 20, student government politician. Joe, 19, second string basketball player.

What do all these people have in common? All are afflicted with that disease commonly known as boredom. Although each leads a life where 30 hours are crammed into 24, they, along with most of us, are bored a great deal of the time. While every day may be busy, today is the same as yesterday and tomorrow promises nothing new.

So what's a person to do? Some manage to escape the syndrome by attending the theater, a film, writing a poem, or just having a small, intimate dinner party with close friends. These people are healthy individuals who don't need advice, much less know what the word boredom means.

But for the rest of us with more limited funds or creative minds, contentment must be found in other, perhaps more mundane, ways.

From All Sides

There is always LSD, that is, liquor, sex and drugs. But there's only so much a body can take. After several mornings of hangovers, waking up with the same person once too often, or several more mornings of flashbacks and brain cells floating in the air somewhere, even these simple pleasures become routine.

So maybe you decide to become daring and leave the security of your ivory tower for the hot night life of the disco scene. But this is just dance - added to liquor, sex and drugs.

You go back to your secure environment and turn to the only two sources of energy-free entertainment around: the tube or turntable. But, once again, most enjoy this in happy concert with liquor, sex or drugs.

If all else fails, there is always pizza, ice cream, or freshly baked Tollhouse chocolate chip cookies. But the urge for munchies often hits - need we say more? - after liquor, sex or drugs.

Then there's the great escape: sleep, the inevitable conclusion to liquor, sex and drugs - not necessarily in that order.

So what advice do we have for our three young students seeking ways to avoid their boredom? Admit you're an alcoholic, become celebrator or realize you're one toke over the line? No. There are other solutions.

Take up skydiving, or alternatively, scuba diving. Go in search of the Holy Grail. Join the Moonies and sell flowers, which has the added attraction of deprogramming. Sell cosmetics or encyclopedias. Go on a African safari.

Dig a hole to China. Learn Chinese in case you're successful. Carve mountains out of molehills. Become a spy. Develop your X-ray vision. Stop a speeding bullet with your bare hands. Join a sorority or a fraternity. Read the UCC. Join the Ugandan army. Explore strange new worlds. Create a Utopian society. Have a togo party.

Don't like these? Well, then, open up a can of beer, light up a joint and hop into bed.



Peter Sandberg portrays Lenny in the Source Theatre's production of Steinbeck's *Of Mice and Men*.

'Of Mice and Men': strong yet weak

by David Heffernan

Hatchet Staff Writer

John Steinbeck's *Of Mice and Men* comes alive at the Paul Robeson Theatre. Source, a new theatrical production company, presents the stirring play with professional crispness and searing emotion.

Of Mice and Men is the well-known story of two friends, George and Lennie, who go to work on a ranch in Southern California with the hope of making enough money to eventually buy their own "place." Alone on the open road they believe they are close to realizing their dream but, because they are both misfits among the people who live and work at the ranch, their efforts end in disaster.

Bart Whiteman is the mentally retarded Lennie, a big, bull of a

man who has a simple fascination for the soft and delicate. His portrayal of this contrasting character is tenderly convincing. Given a pet puppy by one of the ranch hands, Lennie bitterly weeps its death by his sheer strength and zealous affection. Confused and frustrated, this man-child follows an unwitting trail to his own inevitable destruction.

Having directed previous Source productions of *Rider to the Sea*, *In the Shadow of the Glen*, *The Queen and the Rebels* and *The Long Voyage Home*, Whiteman has successfully adjusted to his role as actor in this production.

Gerry Paone (George) acts as Lennie's nursemaid and idolized disciplinarian. Paone, completely grasping the character, poses the perplexing question of his loyalty

to Lennie. The most effective scenes are those which Paone and Whiteman, alone on stage, beautifully develop the relationship that is central to the play.

The supporting cast features David Wisniewski (Candy), who has toured three years with *Ringling Brothers and Barnum / Bailey Circus* as a clown. Candy, whose handicap (amputated hand) and age have limited his capacity for work on the ranch, befriends the two wanderers and volunteers his resources, joining the search for a "place." Having felt like his old, useless dog that is shot by an insensitive ranch hand, Geoffrey L. Grob (Carlson), Candy is rejuvenated by the prospect of this quest.

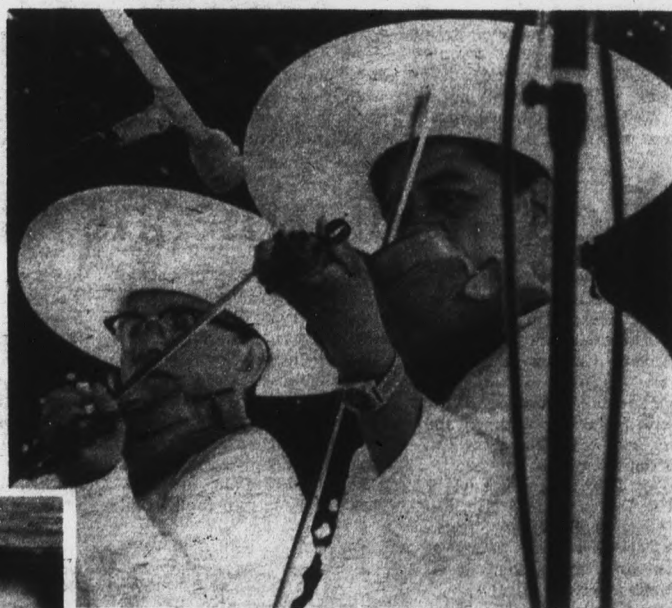
The boss's son, Lary Alvord

(see *MICE*, p. 18)

Scenes of the activity from the Folklife Festival



photos by Barry J. Grossman



For five days at the Mall earlier this week, Washingtonians were treated to the annual Festival of American Folklife. Approximately 200 performers and craftspeople from 13 states and Mexico participated in the event. Among the attractions were (clockwise) a Children's Folklife Area, models of oil labs, Mexican folk performers and a coal mine demonstration.

movies

Dreyfuss in 'Big Fix': another whodunit

by Aaron Perselle
Hatchet Staff Writer

Richard Dreyfuss, Oscar winner for his performance in last year's smash hit, *The Good-bye Girl*, recently embarked on a long anticipated vacation having completed his latest film, *The Big Fix*. Following its release by Universal last Friday, one somehow suspects Dreyfuss now wishes he had taken his vacation in lieu of portraying just another private eye in just another of the myriads of 'whodunits'.

From the onset, it is perfectly clear to what audience the film is directed, as evidenced by the character of *Moses Wine*, radical demonstrator of the Sixties at Berkeley, now a child of the Seventies, divorced and laboring to keep up with child support payments for his two young sons.

Wine's "labor" consists primarily of performing the duties of an industrial investigator (i.e. counting chickens) or serving divorce papers all dependent upon the time of day.

While playing the game of "Clue," or as Wine refers to it, "perfecting my craft," an old flame from his Berkeley days arrives at his door. Wine is prepared to enter into some real detective work: finding the

whereabouts of the film's Abbie Hoffman look-alike, *Howard Eppis*, whose phony political endorsement of a liberal candidate for governor threatens to throw the entire campaign to the wind. So, with newly revived flame at hand, Wine embarks upon one of the most drawn out and open-ended plots in recent movie history.

Old girlfriend, *Lila Shea*, portrayed by Susan Anspach, is definitely the brightest spot of early scenes. But alas, as all good things must end, so must Lila Shea.

Another character highlight is Wine's *Aunt Sonya* (Rita Karin), whose own radicalism, stemming from her Bolshevik Revolution days, prompts her to suggest reading a story about Alabama Labor Parties to Wine's two sons. Even in this more delightful scene, however, is the underlying theme of radicalism which is constantly reiterated ad nauseam throughout the film.

The film continues on and on and on with the all time low arriving as Wine sheds tears while viewing television news clips of the Sixties riots.

Dreyfuss and his "teddy bear" physique immediately imply that he will not play the rough and



Susan Anspach is Lila Shea and Richard Dreyfuss is Moses Wine in *The Big Fix*. In this movie, Dreyfuss

plays a small-time private who is forced to take on a major criminal case.

tough gunshow who goes around beating on hoodlums. One therefore envisions a demonstration of penetrating brilliance and unparalleled wit.

Unfortunately, evidence of the forementioned is lacking. The

occasional bright light shining on the horizon is too quickly masked beneath the wise crack or two seriously said at too obvious a moment. The plot itself is not only tangled and unintelligible but also leaves too many strings and loose ends. Even the closing

explanation offered as the film mercifully ends after two hours fails to satisfy the still anticipating viewer.

But seriously, Richard, do enjoy your vacation. After, *The Good-bye Girl*, you do deserve a rest.

Community means survival for Takoma Theatre

by David Heffernan
Hatchet Staff Writer

It's a weekend night and you would like to see a movie. But you only have five bucks and all the Circle Theatre's offering is a Fellini double-feature that you've already seen. Oh well, so you spend another evening in the Rat, quaffing a few brews.

Wait. There is an alternative.

The Takoma Theatre, located at 4th and Butternut Streets, NW, shows a wide variety of recent and vintage films at affordable admission prices.

Now that Metro has extended its hours of operation until midnight, you can take the Red-Line to the Takoma Metro stop. The theatre is one block away.

Built in 1922, the two-story brick building, with the original marquee proudly hanging over a wide entrance, is a welcome sight for those who have grown weary of the modern match-box 'vibe' theaters.

For years, the Takoma Theatre was a center of community activity, where families had a night out and kids, playing hooky, had a place to see cartoons and newsreels. But the Takoma, as many neighborhood theatres, fell victim to inflation, insensitive management and lack of upkeep. Deteriorating into a pornographic showhouse, the theater would have been leveled for redevelopment if not for the heroics of a concerned neighborhood group.

Neighborhood Films Association (NFA), a non-profit

group of Takoma-area residents, now operates the theater and has brought back family-oriented movies to the neighborhood.

Earlier this year, NFA made a deal to sublease the property two days a week from the K-B Theatres chain. K-B provides the projectionist and theater manager; NFA is responsible for selecting and obtaining the films. They raised start-up funds from

individual contributions from Takoma residents and from neighborhood businesses and organizations like Neighbors, Inc. and Plan Takoma.

NFA member Sara Green has been working full-time on the project since the theatre reopened on March 30. The group, she said in an interview with *The Washington Post*, is not spending all this time just to see a few

films. NFA wants to do something in the community that is going to make an impact. They feel the Takoma Theatre could be their starting point, an anchor.

The hope is to attract new businesses into the once decaying community, but to avoid the conglomerates that tend to develop near Metro stops.

NFA Vice-President Sandy Haley, a Takoma resident for 35

years, has fond memories of the theater he knew as a child. He recalls winning a bicycle in a yo-yo contest many years ago there. Now, with child-like exuberance, he operates the ticket machine and greets patrons like a *matre d'* hotel.

Assisting Haley and Green are a half-dozen young people who volunteer their services to the theater. This amiable group provides theater-goers with the type of personal touch that is rarely seen.

"GW people would enjoy being here," said Green. "The Takoma is a slightly funky, slightly less than orthodox theater."

As a warm-up to the feature movie, *A Bride Too Far*, NFA arranged to show cartoons, a Three Stooges short and an original World War II newsreel. Not a bad line-up for a \$2 admission.

The future goal is to secure matching grants from available governmental and private sources to enable NFA to take over complete control of the theater and convert it into full-time use as the Takoma Community Arts Center. They will then be able to hold not only movies but also theatrical productions, concerts and exhibitions, providing a cultural resource for the community.

The present lease on the theater runs out in March of next year. Time is short, but NFA is optimistic that they can attain their goal.



The Takoma Theatre, located in Takoma Park, Md., is currently undergoing renovation. Although

planned as a community theater, its main focus now is showing old films.

features

Fond memories of the fall in 'The House that Ruth Built'

YANKEES, from p. 11

from finished, however. Unbelievably, Brett drove another Hunter pitch into the stands in the third and repeated the feat a third time in the fifth. These were to be the only runs Hunter would give up through his six-inning stint, a stretch where he pitched his way out of two jams by strikeouts, with runners on third base both times. He is a pitcher who has lost a considerable amount of "stuff" since his five 20-win seasons from 1971-75, but his combativeness remains.

The Yanks moved ahead, 4-3, in the bottom of the sixth thanks to a throwing error by shortstop Freddie Patek. After a scoreless seventh inning for both sides, the heartstopping eighth began.

The Royals struck first, scoring two runs off relief ace Rich "Goose" Gossage, who throws two pitches, a fastball and slider, at two speeds, hard and harder.

Roy White led off the Yanks' half with a solid single to left. Royal Manager Whitey Herzog had then seen enough of Splittorff, and called on reliever Doug Bird to face Yankee captain Thurman Munson. This was to be Bird's appointment with destiny.

Munson takes the first pitch in the dirt for ball one. Ball two, in the dirt. Ball three, high and away. Bird is shaken. He eyes White at first, kicks and delivers a high, fat fastball down the middle. Munson swings, the ball carries; carries as outfielders Otis and Wilson head toward the left-center field fence . . . and it's gone!

A tremendous home run by a man who hit only six all season, and his first in two months. The stadium explodes for about the tenth time on an afternoon of baseball that has everything, but this eruption is the loudest and most satisfying. Dancing in the

aisles, people shaking hands and pouring beer over each other follows. Gossage stops the Royals in the ninth and the Yanks are up two games to one.

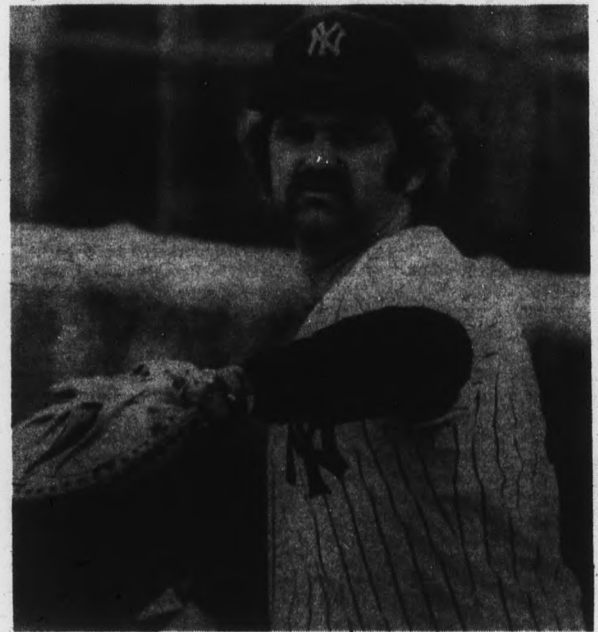
On Saturday night, Ron Guidry, the best pitcher in baseball for 1978 while compiling a 25-3 record (the all-time best winning percentage in baseball history), goes for the Yanks against Brooklyn-born Dennis Leonard. The temperature is in the forties as thousands of people flock to the House That Ruth Built. On the street, they're asking \$25.00 for reserved seat tickets, and the scalpers are getting their asking price.

Back out in the left-center field bleachers, Blacks, Caucasians, Hispanics, Puerto Ricans, Orientals, old men, teen-aged boys and girls, little kids with thick glasses with things like "CH" and "R" on their caps - Yankee fans all - watch batting practice in anticipation of *The Game*.

In front of the bleachers, Guidry goes through a few stretching exercises and begins to warm up at 8:15 p.m. Leonard comes out at the same time, runs two easy wind sprints and begins throwing. What is running through Leonard's mind? Certainly the mistakes he made in game one when the Yanks shelled him in a 7-1 loss.

Thick sideburns and handlebar mustache accentuate his grim determination as he starts throwing his fastball easily, then harder, then moving to the breaking stuff. He is one solitary figure against the relentless forces of time which have left 32 American League Pennants flying above the majestic facades of Yankee Stadium. His is a colossal task indeed.

Guidry faces Brett at the outset and a fan next to me sums up the problem at hand by declaring, "He's gotta strike this bastard out now!" A lucid appraisal of Guidry's dilemma, yet Brett slams



Thurmon Munson, Yankee catcher

one deep to right field. Today, however, it bounds high off the wall and Brett is in with a triple.

McRae singled sharply to center giving the Royals a 1-0 lead. This proved to be all the Royals would get as Guidry, with the help of Gossage, reaffirmed his position as "the stopper."

Leonard turned out at least as effective as Guidry, except for two swings of the bat. Nettles drove the ball into the right field stands in the second frame to tie the game and after retiring the next thirteen men, White lifted a fly down the line in right, gently landing in the bleachers and barely fair.

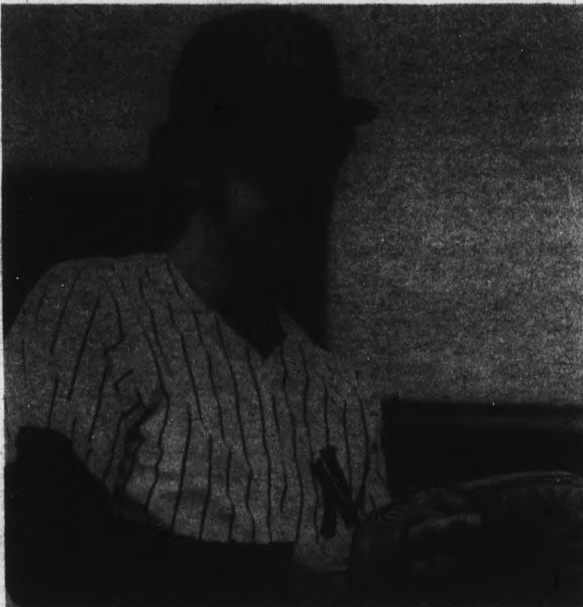
The Yanks moved ahead for good, 2-1, and the crowd roared for over five minutes. White reappeared from the dugout to acknowledge the applause, and it was fitting that he produced the winning hit.

A Yankee for 14 seasons since 1965 when the team plummeted to sixth place after the pennant-winning '64 season, White has labored more than competently

year after year. To the non-baseball world, he is an obscure figure; in actuality, he is a truly underrated player who can beat you running, fielding or hitting. When this season began he was not a regular, but for the last two months he started because he was just too much of a complete player to be catching splinters on the bench.

After a lead-off double to Royal centerfielder Amos Otis in the ninth, Gossage was called in and he retired the Royals in order. Hundreds of deliriously happy fans streamed onto the field to celebrate, and for New York fans everywhere, the American League Pennant was back where it belonged once again.

This week, the Yankees and Dodgers rekindle a memorable rivalry. The Furillos, Sniders, Mantles and DiMaggios have given way to names like Garvey, Sutton, Munson and Guidry, but the indescribable feeling that great baseball evokes will linger on and on.



Ron Guidry, Yankee pitcher

Thelma Hunt: half century at GW

by Jody Oppen Reiss

Hatchet Staff Writer

"Well now, let me tell you what I've been doing for psychology," is the greeting to be heard every Monday and Wednesday at 2:10 p.m. in Psychology 131. What follows the greeting is a lively description of weekends in Indianapolis consulting with the sheriff's department or in Charlottesville conferring with the government hydraulic engineers.

Who is this cheerful, lively professor?, the reader may well wonder. The image that comes to mind is that of a well-dressed jet setter - an energetic, feisty, assertive young person. All these adjectives, save one, are proper descriptions of Thelma Hunt. Hunt is a stylish dresser, an energetic worker, a feisty lecturer, a vivacious powerhouse. But...Dr. Thelma Hunt is a woman who has worked for GW for two-thirds of her life, a full-time faculty member for half a century.

Hunt was born in 1903, the eldest of five children. She grew up in College Park, Md. At the age of 17 she began attending GW, earning her Ph.D. in psychology after only six years. At age 24, she began

working full-time at GW as an instructor while also attending medical school here. Five years later she had received her M.D. and took a one-year leave of absence to do her internship in Englewood, N.J. She returned to GW as a full professor in the Psychology department. In 1942, Hunt married the man with whom she shared 24 years until his death in 1966. In 1968, Hunt retired from GW and was named Professor Emeritus, still teaching one class per semester.

Hunt looks like the average American elderly lady who any good boy scout would certainly wish to help across the street. She remembers the Model T and the Women's Suffrage Movement. But the gleam in her eyes, the enthusiasm in her voice and the precision of her lectures show you that Hunt is anything but a 'little old lady.'

Looking back on her life, Hunt firmly proclaims, "I have no regrets about my career, no regrets at all." About GW she says, "It has been a very satisfying affiliation."

(see HUNT, p. 18)



Professor Emeritus of Psychology Thelma Hunt says her career here at GW "has been a very satisfying affiliation."

theatre

'Menagerie' succeeds on its crystalline acting

by Maryann Haggerty

Hatchet Staff Writer

The University Theatre has cast its first play of the season, *The Glass Menagerie*, with some of its strongest acting talent, and, combined with its slightly off-beat setting, the result is strange but enjoyable.

Despite a strong play that is well acted and nicely staged, the production has some weird and disturbing qualities which are hard to pinpoint. The audience almost inevitably leaves muttering "strange," and feeling unsatisfied in some undefinable way.

The story deals with a depression-era family, abandoned long ago by a father who was "a telephone man who fell in love with long distance," and is now dominated by a mother whose major goal is to snare gentleman callers for her daughter. This is an over-simplistic synopsis, because the play deals less with "family" than with human relations.

The mood for this production of Tennessee Williams' classic tragedy is set by the innumerable scenes where Laura (Carole Meyers), the crippled daughter who lives in a world all her own, sits near the front of the stage playing with her glass animals and listening to worn out Victrola records.

The set surrounding Laura, and the other three players in this story of human interaction, is a small, dingy apartment surrounded by golden filigree work representing the walls. The

effect is similar to a cage holding memories, and the audience is forced to feel some similarities between themselves and the characters, and Laura and her menagerie.

As the brother, Tom Wingfield, played by Paul Chalakani, says in the prologue, this is a memory play. The dim lighting and the gilded cage contribute strongly to the feeling that the play's action is somehow far removed from reality. The entire story is told through Tom's memory years later, and it is inevitably colored by his strongly ambivalent feelings toward his family.

The keystone of both the family and the unreality is Amanda, the mother (Eileen McClay). She is a long-faded Southern belle, living largely in the days back in the Delta when she received 17 gentlemen callers in one afternoon.

Unlike some interpretations of Amanda, McClay does not play her as a crazy old bitch. She is a bit addled, certainly, but she maneuvers for a gentleman caller for her daughter not to relieve her past popularity, but for love of her child.

Laura, as Meyers plays her, is an extremely puzzling young woman. In most of her scenes, like the ones where she plays with her little glass animals, she is a dim, almost ghostly, figure. Many times, Laura is interpreted as a mentally deficient girl; here, her handicaps are a lame leg and an overwhelming inferiority complex. In the scene with her



Christopher Hurt portrays Jim and Eileen McClay plays in the George Washington University Theatre's production of Tennessee Williams' *The*

Glass Menagerie. The show will run through Saturday.

one and only gentleman caller, she is almost quickly intelligent. More amazingly, in contrast to her earlier scenes, she is alive.

Laura's gentleman caller (Christopher Hurt) is, as Tom says, the closest thing to reality in the play. This brash young man, who takes night school courses in public speaking for self improvement, is an almost incongruous ray of sunshine in the

household. He speaks of his troubles, but compared to the problems of the Wingfields, they seem almost laughable. He does bring out Laura for a few minutes, though, and considering the empathy built up by then this could pardon larger sins, even if its for such a short, short time.

The three main actors do not let their characters suffer

historically; instead, their souls seem filled with a slow ache that is not quite large enough to preclude daily living.

This GW production is quite strongly acted. None of the players are inexperienced; it looks like the department took advantage of *Menagerie*'s small cast to pick some of its most talented members.

Director Nat Garner has high hopes for GW Theatre

by Rajni Bakshi

Hatchet Staff Writer

There were no visible signs of opening night jitters as the cast of *The Glass Menagerie* prepared Monday for the opening night of the play and GW Theatre's new season.

The Tennessee Williams play which is widely regarded as a modern American classic got off to a good start according to the director Nathan Garner. Though he added that as director of the play he is too close to really judge how the play looks at the moment.

Garner, who is also the director of the University Theatre, regards Williams as one of the greatest American playwrights. "Williams' characters are so great," Garner said. His plays have that certain amount of poetry, he said, that belongs in the theater.

Garner sees a humor in most of Williams' works that he has tried to portray in this production as well. Although this is a touching and moving play, Garner has molded a major character, Tom, played by Paul Chalakani, with humor.

While he (Tom) is frustrated by his mother's attempts to

dominate his life, as outsiders to the drama the audience can find humor in Tom's frustration, according to Garner.

Even Amanda, played by Eileen McClay, is seen as doing "some funny outrageous things."

The set design for this production differs from the conventional type of set used in this play. The usual design is realistic; setting the play in the dark and dingy apartment, Garner said.

Set designer Bradley W. Sabelli "has instead tried to create an atmosphere that represents Tom's memory of that place, so that it feels like at any time the memory could break down," Garner said.

Tom is the central character of the play in Garner's view, and Garner sees the play as being "Tom's memory of how he was able to escape his youth and make his own life for himself."

Garner said that in this play Williams wrote about himself and about his attachment to his sister who was mentally retarded. The sister character in the play, however, was lame.

Amanda is often interpreted as the central character in productions of this play and is usually a negative character,

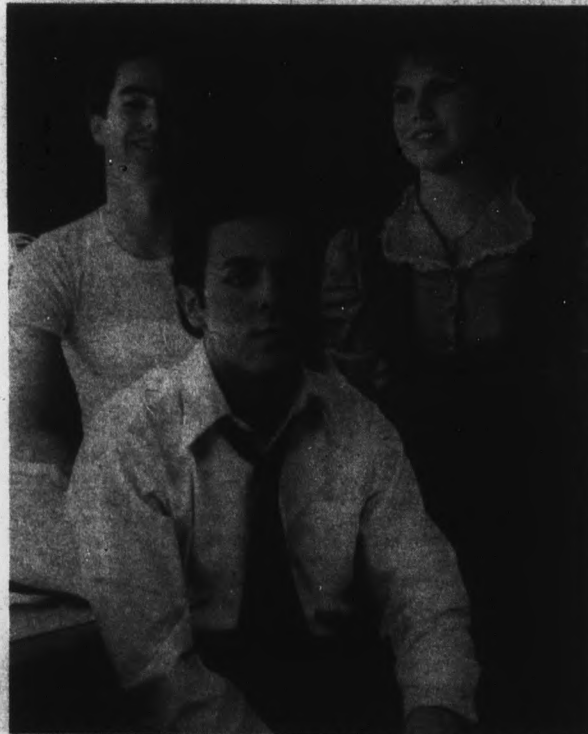
Garner said. But he views Amanda as a woman who loves her children and who wants the best for them. According to Garner, she is simply a misguided person and does not regard herself as a "witch." Playing Amanda as a primarily negative character, "makes it one dimensional," he added.

The student audience for GW Theatre productions is not as large as it should be, according to Garner. Students "are so used to going to the movies," he said, adding that the GW Theatre is now advertising off campus to attract a large enough audience to break even in the production costs.

The choice of plays each season is made in the spring. Students in theater classes are asked to submit suggestions and then the faculty group makes the final decision.

Garner said that the Theatre tries to do plays that people should be reading. There is a conscious effort to stay away from the type of productions that dinner-theaters do, he said.

Occasionally, a musical is done because, according to Garner, "the students need the experience."



Three of the stars from GW Theatre's *The Glass Menagerie* are, from left to right, Christopher Hurt (Jim), Paul Chalakani (Tom) and Carole Meyers (Laura).

There is an attempt to balance the season by doing some comedy, some serious drama and some classical works. This season *The Glass Menagerie* will be followed by a production of

Shakespeare's *Twelfth Night* in November, Tom Stoppard's *The Real Inspector Hound* in February and Voltaire's *Candide*, which was adapted for the stage by Leslie Jacobson, in April.

EVENTS AROUND TOWN

Theater

National Theatre 628-3393

Hello Dolly, with
Carol Channing Through Nov. 11

Kennedy Center 254-3770

Opera House: Through Oct. 28
Platinum
Eisenhower Theater: Through Nov. 11
Sammelweiss
Concert Hall: The Milestone
Jazz Stars October 27

New Playwrights' Theatre 232-1122

A Whitman Sonata Oct. 4 through
Oct. 29

Music

Capitol Centre 350-3900

Heart Oct. 15
Bob Seger Nov. 3
Queen Nov. 6
Richard Pryor and
Patti Labelle Nov. 13
Boston Nov. 19

Cellar Door 337-3389

Eric Anderson Oct. 12 and 13
New Riders of the Purple
Sage Oct. 14
Genya Ravan Oct. 15
Les McCann Oct. 16, 17 and 18
Carl Perkins Oct. 19, 20 and 21
Gato Barbieri Oct. 22

Warner Theatre 347-7801

Chieftains Oct. 13
Nighthawks and
George Thorogood Oct. 14
Jean-Luc Ponty Oct. 15
1994 Oct. 17

Blues Alley 337-4141

Forrest & Al Grey
Sonny Stitt Oct. 12 through Oct. 15
Milt Jackson Oct. 17 through Oct. 22
Max Roach Oct. 24 through 29
Joyce Bryant Oct. 31 through Nov. 5

The Atlantis 393-0730

Willie Alexander Oct. 21
Single Bullet Theory Tonight through Oct. 14
Original Fetish Oct. 18 and 19
The Marbles Oct. 20 and 21

Cole Field House 454-2803

Talking Heads Oct. 13
Frank Zappa Oct. 14

Museums

Air and Space

To Fly Through Dec. 31
The Living Earth Opening Jan. 1
Laserium Through March 6

Folger Shakesphere Library

Sir Thomas More Through Nov. 1
and His Age

Hirshhorn

Philip Evergood Through Oct. 8
National Gallery East BuildingAmerican Naive Art Through Feb. 4
Small French Paintings Through
April 1American Art Through Jan 14
at Mid-Century

EVENTS AT GW

Department of Human Kinetics 676-6280

Carol Channing, currently appearing in the National Theatre's production of *Hello, Dolly!*, will be named "Honorary Guest Specialist of Musical Theatre" by the Dance Programs of George Washington University. The special citation will be presented in a ceremony beginning at 2:00 p.m. in the Department, located at 817 23rd Street. The public is cordially invited. A reception will follow the formal presentation.

Dorothy Betts Theatre

Tonight through Saturday: The University Theatre will be presenting *The Glass Menagerie* at 8:00 p.m. Admission is \$4 for general and \$2 for students with ID cards.

Unclassified ads

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1972 OLDSMOBILE CUTLASS, 4 door, vinyl top, automatic, air conditioning, power steering, power brakes, GWU ext. 6804 - after 5:30 pm; 277-7262. \$1500. John Samborski

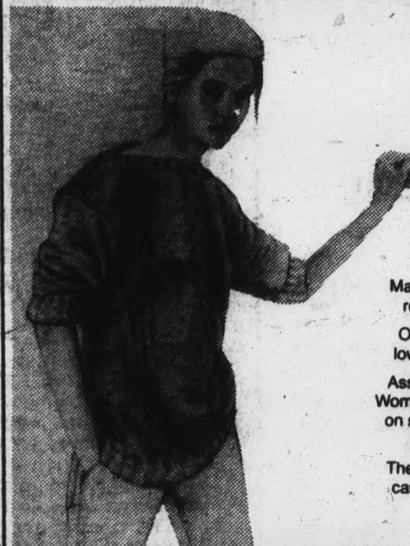
SOUND OFF for the GW Forum. Personal essays wanted on the "Me Generation." What's most important for you-self, something outside of self, or a combination? 1,000-2,000 words. Questions: 1. Brodsky, 676-3755; Professor Claeysens, 676-6920. Hand or mail to Claeysens, 408 Stuart Hall.

GYNECOLOGY TEACHING ASSOCIATE PROGRAM The Department of Obstetrics and Gynecology at Georgetown has openings for Women to serve as volunteer patients in a progressive teaching program for medical students. The program involves helping the students acquire the skills, attitudes, and sensitivity involved in performing the gyn exam. Women should be mature, communicative, sensitive, and enthusiastic about promoting and improving women's health care. There is a small stipend available to those women selected to participate. For further details, please call... Doctor Gold, 625-7325.

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Mice and Men: get it from the source

MICE from p. 12

(Curley), spending most his time stomping around the stage bullying the ranch hands, expects to find one of them with his wayward wife, Theresa Aceves.

The interplay of the actors is generally good, except for a key scene at the beginning of Act 2. Robert Crayton (Crooks), the black ranch hand who is segregated to a room in the barn, is angered by Lennie's intrusion but, facing-up to his loneliness, he invites Lennie in for a chat. Crayton gives an excellent speech about freedom, living a life full of personal and intellectual pursuits. One by one, most of the cast enters the room, drawn by the conversation of the man they had previously ignored. They want to make amends for their actions, and the potential for a powerful scene is in the making.

Unfortunately, the actors are unanimated and detract from the scene by allowing the action to center only on the spoken lines.

The responsibility for this problem would normally lay on the shoulders of the director. But Michael Murphy, directing his first production for Source, can be forgiven for this fault as the rest of the production flows without a hitch.

Set designer, Bill Bartlett has built a stage that fits the scene and is complete with scattered hay and bunkbeds. Whining country music filters into the theatre between each scene change.

Forum's equality is unique

FORUM from p. 12

The essays for the "Me Generation" topic are to be handed in by Oct. 24 from any and all GW-associated persons who have something strong to say in a personal manner, added Claeysens.

One major problem that has always blocked students from even knowing about Forum, according to Brodsky and Claeysens, is the distribution factor.

Even though 3,000 copies of GW Forum are printed for each issue, Brodsky felt not enough people read it. It is a publication by and for students, faculty and the administration to voice their opinions, he said.

Help us dance for those who can't!

MUSCULAR DYSTROPHY DANCE-A-THON

November 17 & 18

No regrets for Prof. Hunt

HUNT from p. 15

Today Hunt is the director of the Center for Psychological Service, the business she started with her husband. The Center does "individual psychological evaluation...The person might be referred by a physician or a school or might come in on his/her own," she says; the process "may or may not include counseling or psychotherapy." The Center does "a great variety of jobs mainly centered on contracts from business and government," Hunt says.

In 1948, Hunt started her own clinical practice which is primarily psychological. Although she is licensed to practice medicine (as well as Clinical Psychology) in D.C., Hunt uses her medical knowledge "only in a general sort of way," since she never completed a formal residency. These days Hunt does less psychotherapy and concentrates more on psychological testing.

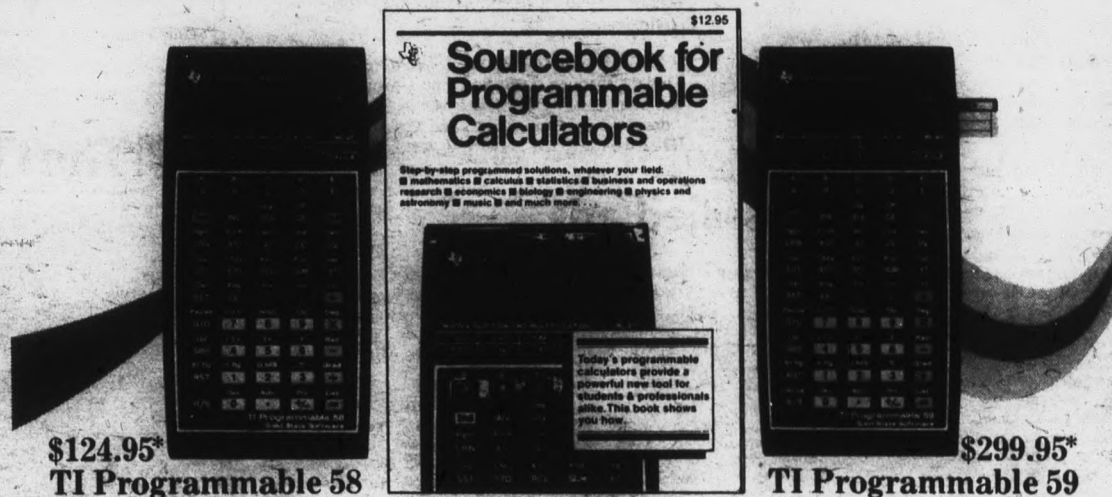
And what of the future? Hunt crinkled up her nose and laughed - "My future?...Oh, I guess I'd like to do pretty much what I'm doing now, maybe travel some more for pleasure."

Among numerous illustrious activities, Hunt has been a council member of the American Psychological Association for six years; a research assistant to the Association of American Medical Colleges (1934-1942), preparing exam questions for the Medical College Admissions Tests (MCAT); a member of the Board of Practical Examiners of the American Board of Professional Psychology for five years, issuing professional diplomas to clinical psychologists.

Among other honors, Hunt has received the GW Alumni Achievement Award for outstanding achievement. She is listed in the *Who's Who in America* as well as in the *Who's Who in American Education*.

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Video Committee may expand

VIDEO, from p. 8

equipment the committee wanted buy, such as monitors, cameras, and a porta-pac for live coverage, could be supplied by Allan or, "by some friends."

Support fund passes million and one half

GW's 1977-78 Annual Support Fund surpassed \$1.7 million this year, according to the University Development Office.

This amount, coupled with building and endowment capital funds of \$1,958,055, makes a total of \$3,717,058 in contributions.

"This is the first fund in GW history to pass a million and a half," said Fund Chairman Stephen R. Woodzell.

Woodzell has been a member of GW's Board of Trustees for 11 years.

Peer advising may end

ADVISING, from p. 1

When asked if he had conferred with Linton on the situation, Bright said, "I'm sure that he knows of the situation."

Linton, when questioned, professed no knowledge of the situation. "This is the first I've heard of it," he stated. "I didn't even know that Lois Goldberg was resigning."

Linton indicated he is not in favor of having Peer Advising become strictly a part of Columbian College. "I think that Peer Advising should serve other units beside Columbian College. It is apparent to me that it has served a good purpose. My only thought is that the range should go beyond Columbian College."

He added, "Of course, the final decision as to the location is up to the Provost."

Barbara Dunham, Assistant Dean of Columbian College, indicates she is against Peer Advising as it now exists.

"I do not think that students can be adequate academic advisors," she stated. "They are invaluable at helping with schedules, but they should not express opinions about individual classes, and they do. Students have an enormous impact on enrollments in various colleges when they act as advisors, and this is undesirable, to say the least."

Dunham said, "I am not an advocate of having advising go out of existence but I am not an advocate of having it placed in Columbian College. I think it can be helpful, but I think it can be and is a faculty responsibility. The students perceive it as helpful but what is dangerous is that faculty will shunt off their responsibility on the student advisors. There are other students at the University and it should be a University-wide thing," said Dunham.

The equipment in the TV studio is stationary and can not be moved to cover sporting events. Additional equipment would have to be purchased for such events, Klein said. Allan was not available for comment.

The major obstacle to full GW funding, according to both Saler and Alpert, is the possibility of taking funding from other groups that feel they deserve funding or bypassing the conventional student organization allocation process. "I don't want to cross any wires in student government," Alpert said.

The money granted to the committee by GWUSA or the

Program Board, however, must go toward programming under the GWUSA constitution. The committee can not use the money to buy equipment, and according to Klein, they are "stuck" because they can not program without the equipment.

To promote the committee, a Video Awareness Week has been scheduled from October 16-22. According to Scott Lampe, co-chairperson, it will feature movies and TV shows in the Rathskellar and possibly in the commuter lounge. There will be no commercials because, "it is tough to get advertisers," now, Lampe said.

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Editorials

Good advice

The peer advising program in the Columbian College is in danger of fading out of existence. Lois Goldberg, who is presently in charge of peer advising is leaving the University, and the future of the program is cloudy.

The program is one of the few bright spots in a dismal system of advising throughout GW. Students can get good advice from people who have had experience at GW and thus can give advice on which courses to take. Granted, the peer advisors do not know everything, but at least they can tell new students what has worked for them.

The reason the program is in doubt is that no one is willing to push it as Goldberg has done in the past. Asst. Dean Dunham has gone so far as to say that she doesn't think students should be a part of the advising program. This attitude is atrocious. The faculty advising program is inadequate as presently run, as documented in the Middle States Association report, and any supplement to advise from faculty can only be a blessing.

Not only should peer advising be continued in the Columbian College, it should be expanded to the other schools in the University. It should receive the support of everyone rather than continue to exist only because of the efforts of one person.

Important issue

GW Student Association (GWUSA) President Cesar Negrette has made an important and necessary move to aid the floundering drive for a student representative on the Board of Trustees. The Student Organizing Committee (SOC) will hopefully give the drive the shot of adrenalin it so badly needs:

It became quickly apparent that the "low-key approach" tried earlier would not work. Blame it on student apathy, lack of information about the attempt to place a student on the Board, or whatever, this rethinking of strategy should indicate to University officials one important point: we're not going to give up on this. Just because it didn't initially gather enough support does not mean it is a dead issue.

The importance of a student representative on the Board is tantamount. There is no good reason why the Finance Committee meetings, for example, are closed unless something is being hidden from us. The SOC is a good move toward getting that representative. It deserves and requires the student's support in making it a working, viable organization.

Hatchet

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John Fogarty

Advising system needs revision

Advising in Columbian College leaves a lot to be desired. Unless you are lucky enough to have found a professor who at least seems to be concerned about who you are and the courses you take, advising is a lot like a fast-food restaurant - process 'em through quick with as little hassle as possible. I feel as though I have been lucky in that I have found some professors who are quite capable and interested in their roles as advisors, but it took two years and \$6,000 to find them. There is no good reason why good advisors are few and far between.

This is more than an unfortunate situation, it is really something that we, as students, should not have to tolerate. It took me until late in my sophomore year to get good solid advising. But as a freshman, when I needed it most, it was just not there.

My entire high school had only 200 people in it. Advising was a word of mouth operation there - you asked your friends what courses were good to take. As a freshman, how was I supposed to know if the quality of advising I was receiving was any good? As a result, I was a typical freshman who wandered through registration totally confused. I didn't know if the courses I had signed up for were any good or even if they were what I really wanted.

The fault with the advising here lies not so much with the advisor, but with the system that assigns you that advisor in the first place. There are essentially no criteria on the part of Columbian College for selecting advisors, or what is supposed to go on during advising. What should a student expect from his advisor? What is a professor expected to know in order to advise well? Advising should not be a hit-or-miss operation, and there are positive steps

that can be taken to improve it.

First, a student's interest should be gauged in order to properly assign a student an advisor in a department that is related to that interest. This can be easily accomplished. The ACT is an aptitude test (similar to the SAT) that, among other things, measures a person's interest through a series of pre-test questions. The test results are thus much more informative. Besides a numerical score, the test correlates the answers with the information gained from the pre-test questions. With this, the test can accurately indicate an area that a person is likely to enjoy and will be interested in. The ACT could be part of the entrance requirements, thus providing plenty of time to assign advisors.

Second, just because faculty is faculty does not guarantee that they will know all about good advising. Specific duties detailing an advisor's responsibilities could be drawn up and perhaps published in the Bulletin, so both students and faculty would know what to expect. Too, this way students would know sooner if the advising he or she is receiving is of good quality.

Keeping the advisors "up on the procedures" as Dean Calvin Linton of Columbian College put it, is still a problem, but if those procedures were widely known (i.e., published) then there would hopefully be less of a problem in keeping faculty "up on procedures." A student requiring advising and armed with knowledge of the "procedures" could quite possibly keep the delinquent advisor on his toes.

John Fogarty is assistant editorial page editor of the Hatchet.

Letters to the editor

It shouldn't be done at all

Two students wrote to the Hatchet to protest what they thought was demeaning and discriminatory treatment which allegedly occurred at a recent party at the Marvin Center. According to the students, women were permitted to enter a wet T-shirt contest while men were excluded. Moreover, women participants were admitted free of charge to the party while men allegedly had to pay the regular admission fee.

The Hatchet noted that on the night of the event the sponsors permitted male students to enter the contest. However, this clearly does not negate the discriminatory treatment.

If female participants were permitted to enter the party free of charge while males were not, this appears to constitute illegal discrimination under the D. C. Human Rights Act of 1977 which prohibits discrimination by educational institutions on the basis of sex.

More fundamentally, the obvious purpose of the contest was to encourage women to display the outlines of their sexual endowments in a manner not usually sanctioned by social custom for the enjoyment and possible gratification of males in the audience. Little purpose would be served by permitting males to appear in the same contest - indeed, forcing them to compete in the same contest might well constitute discrimination since they would so clearly be outclassed. Instead, in fairness to both sexes, why not simply have a wet jockey-short contest so that men would be encouraged to display the outlines of their sexual endowments for the enjoyment of any women who might be interested. In short, if we can't do it

right - and in fairness to both sexes - let's not do it at all.

John F. Banzhaf III
Professor, National Law Center

Fair procedure

As many of the readers of the Hatchet are probably aware, a controversy between Womanspace and the Marvin Center Governing Board seems to be brewing. The problem apparently stems from an old debt of Womanspace to the Governing Board - \$35 - a debt which was being settled in good faith when the board took its action.

The board, in an action a few weeks past, expelled Womanspace from its office, using the debt as the reason. Normally, I would agree that failure to pay debts is a just reason for expelling a group from the Center's very limited office space. However, it is the procedure used that upsets me, for it violates many principles embodied in the law and University Policy.

The Governing Board took its action in a poorly publicized meeting, and, it gave no notice to the organization whose expulsion was to be considered.

After the board met, representatives from Womanspace could not obtain any information concerning the meeting. No clearcut information was provided concerning whether there was a course of appeal. Eventually, the board did tell Womanspace that an appeal hearing would be held - again without concern for procedure -

and as I understand it, the hearing was far from impartial.

Although there is probably no technical violation of the Governing Board's charter, it seems there is a clear violation of the spirit of fairness and equity which should prevail in such proceedings. It is necessary to develop clear standards which could be used in situations such as this.

-William Eskdale

Space needed

I think it is patently unfair to deny office space to the only undergraduate women's group on campus for a \$35 debt owed by WEAL, for a joint seminar that was sponsored last year. Womanspace had no knowledge that the debt had not been settled, and now they are being penalized because the check got lost in the mail.

There is a need for Womanspace. A woman called me last Tuesday, when she found out about the wet T-shirt contest. She was upset that a campus would allow women to be treated as sex objects. She felt the need for some kind of protest. But Womanspace had no office to contact. The Women's Rights Organization also has no office space and is only open to law students. She finally found my name through one of the Hatchet reporters.

To be a viable organization, Womanspace needs office space. It will be a disgrace to the campus if they don't get it.

-Kay Bushman

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit material for style, grammar and length. Cartoonists are also invited to submit their drawings. All submitted material must be signed and have the author's phone number.

Research only job for some profs

CONTRACTS, from p. 1

awarded the contract, that person is added to the staff."

The salaries of these full-time researchers are paid by the contracting agency. In addition, that agency pays GW a percentage of the salaries for overhead costs. The percentage depends on where the research is done.

He estimated that "at least a half dozen" SEAS staff members working on government projects also teach on campus.

For on-campus research, the University receives 68 percent of the salaries and wages for indirect costs. If the work is done off-campus, GW receives 33 percent.

"This is common practice for almost all universities involved in research work. All government agencies and some private foundations follow this procedure," said Carl J. Lange, Vice President for Ad-

ministration and Research. "This money goes into a pool to cover overhead costs for the facilities and services provided by GW for the researchers," Lange added.

According to Hooper, research teams are made up of a principal investigator and a group of senior staff assistants. "The principal investigator is almost always a faculty member. He will sometimes have a general knowledge of the area of research the contract deals with. The senior staff assistants are usually specialists in the area," said Hooper. It is these senior staff assistants who are sometimes added to the SEAS staff for a specific research contract, he added.

"Their presence on our proposal to an agency will help GW to obtain a contract. We have to have key people, known to those awarding the contract. If not, GW might not be awarded the grant," he said.

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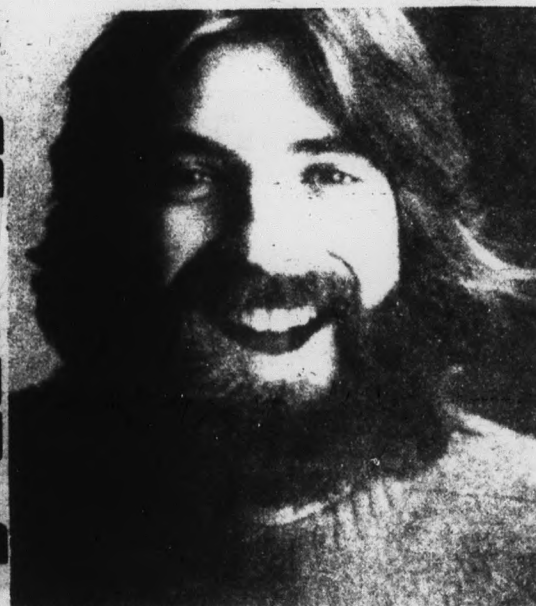
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Brown key to Colonials' defense

by Rich Katz
Hatchet Staff Writer

GW assistant coach Ken Garber describes the relationship between star junior goalkeeper Jeff Brown and the Colonials' defense as being like a lock and key. "Separated they don't work, together they do," Garber said.

Brown extends most of the credit to the people he feels deserve it most, his teammates. "We depend on each other. 'I can manipulate them while they help me.'"

The 6'3" Brown has been sensational, registering nineteen shutouts after taking over the starting keeper's job at the beginning of his freshman year.

"He (coach Georges Edeline) knew things I didn't know when I got here," said Brown. "Learning to play the angles and learning to play with the foreign players, it was tough," he said. "I expected to sit on the bench."

I believe he is capable of going to the pros or to the Olympics.

- Coach Georges Edeline

But to his surprise Brown started against Richmond. He promptly shut them out 4-0 and has been in the nets ever since, picking up seven shutouts his freshman year, eight last season and four in this season's six games.

The key to his success, he claims, was gaining a lot of confidence since his freshman year. This in turn has allowed him to work more smoothly with his teammates and "take charge and help control the game."

Although the twenty year old junior helped GW clinch the Capital Collegiate Conference last year by allowing only four goals in twelve games, and has surrendered but two this year, Edeline believes Brown can be a better than he is. "Jeff should practice (in the off season) with people that can get him to work harder to improve his game," Edeline said. "I believe he is capable of going to the pros or the Olympics."

With the Alabama A&M Tournament starting tomorrow, Brown is anxious to prove that GW is as good a team as their record indicates. Brown says that the Colonials have to prove that defeating nationally ranked Howard (5) and Alabama A&M (19) last year was not a fluke. "To beat a team like Alabama A&M would mean a rise in the ratings (GW is now ranked number 18 in the nation). 'I kind of think we will win.'"

The keeper considers his teammates his family. He has on numerous occasions invited teammates to his home to study or just to relax.

It appears that if indeed Brown has been struck by stardom he has kept to himself.

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Jeff Brown goes up for a ball against the University of Maryland.

Fine fall season over

BASEBALL, from p. 24

With runners on first and second and one out, Lake got Bill Bolger to pop up to Goss. Then came trouble.

Micky Henry drove Conroy in with the go-ahead run with a single to right, and Buenemo and Henry scored the insurance runs on a Harry Blumencranz double to left.

When GW came to bat three runs behind, Tom Smallwood, batting ninth, grounded out to third. Goodman went down on

strikes and Phillips grounded out to first, ending the Colonials' hopes at the division title, finishing at 13-7, one game behind Howard's 14-7 mark.

For GW, it was the most successful fall season in several seasons, as they finished two games ahead of George Mason, but certainly it was a very disappointing end. If the spring season is anything like the fall season, however, the team certainly has something to look forward to.

Duffers play with little help

GW's golf team lost to George Mason Tuesday, paced in their effort by a score of 80 from Joel Bolstein.

After the loss senior Kurt Marx said the players are becoming fed up with the lack of support from the men's athletic department.

Marx was third man for the Buff with an 84, two strokes behind teammate Steve Schamberg. GW was playing with only five players, two shy of the seven they are allowed to play with. Marx attributes this lack of players to the feeling that the athletic department doesn't support them.

Marx said, "They're getting what they put into it (the golf team), and that's nothing." Marx, who won the Capitol Collegiate Conference (CCC) tournament last spring, said that the department might discontinue fall golf next year, and one reason is that many potential players (including some lettermen from last spring) don't feel that it's worth spending their time without the support of the department.

"I'm getting discouraged," Marx said, "I'm glad it's my last season." He added that if he had known what it was going to be like he would have gone to American University or some other school.

Marx praised team coach Joe Berry for his effort at helping the team, which will be finishing its fall season this weekend in the C.C.C. tournament. Marx said that GW expects to beat out Catholic, but for the race to avoid last place.

Washington Capitals Schedule

OCTOBER

Wed. 11
Fri. 13
Sat. 14
Wed. 18
Fri. 20
Sat. 21
Wed. 25
Sat. 28

at Los Angeles
at Atlanta
ATLANTA
CHICAGO
LOS ANGELES
at Pittsburgh
at Chicago
at Los Angeles

Tue. 12
Thu. 14
Fri. 15
Sun. 17
Tue. 19
Thu. 21
Sat. 23
Wed. 27
Sat. 30

NOVEMBER

Wed. 1
Thu. 2
Sat. 4
Sun. 5
Wed. 8
Thu. 9
Sat. 11
Tue. 14
Wed. 15
Fri. 17
Tue. 21
Wed. 22
Sat. 25
Sun. 26
Wed. 29

PITTSBURGH
at Montreal
at N.Y. Islanders
DETROIT
MONTREAL
at Boston
BUFFALO
ATLANTA
at Minnesota
N.Y. ISLANDERS
at St. Louis
ST. LOUIS
BOSTON
at N.Y. Rangers
at Pittsburgh

Wed. 3
Sat. 6
Sun. 7
Tue. 9
Thu. 11
Fri. 12
Sun. 14
Tue. 16
Fri. 19
Sat. 20
Wed. 24
Sat. 27
Sun. 28
Tue. 30
Wed. 31

DECEMBER

Fri. 1
Sat. 2
Mon. 4
Tue. 5
Sat. 9

PITTSBURGH
at St. Louis
at Los Angeles
at Colorado
at Vancouver

Sat. 3
Sun. 4
Thu. 15
Sat. 17
Sun. 18
Tue. 20

JANUARY

COLORADO
at Boston
MINNESOTA
TORONTO
PHILADELPHIA
at Philadelphia
at Detroit
at Minnesota
at Toronto

Wed. 21
Sat. 24
Sun. 25
Wed. 28

LOS ANGELES
at Detroit
at Chicago
PHILADELPHIA
at Buffalo
COLORADO
VANCOUVER
at N.Y. Islanders
DETROIT
at Pittsburgh
N.Y. RANGERS
CHICAGO
TORONTO
at Detroit
LOS ANGELES

Fri. 2 at Vancouver
Sun. 4
Tue. 6
Sat. 10
Sun. 11
Wed. 14
Sat. 17
Sun. 18
Tue. 20
Wed. 21
Sat. 24
Sun. 25
Wed. 28
Sat. 31

FEBRUARY

VANCOUVER
MONTREAL
at Colorado
at Montreal
at N.Y. Rangers
at Atlanta

Sun. 1
Tue. 3
Sat. 7
Sun. 8

DETROIT
BUFFALO
MONTREAL
at Los Angeles

MARCH

MINNESOTA
MONTREAL
ST. LOUIS
at Detroit
DETROIT
PITTSBURGH
at Buffalo
N.Y. RANGERS
at Pittsburgh
at Montreal
at Philadelphia
at Toronto
BOSTON

APRIL

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LOS ANGELES
at Montreal
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All home games played at the Capital Centre, Landover, Maryland.

Buff crush Georgetown for sixth win



by John A. Campbell
Hatchet Staff Writer

Even with visions of this weekend's upcoming tournament in Alabama dancing in their heads and despite another no show by President Carter, the Colonials mustered more than enough offensive punch to defeat the hapless Hoyas of Georgetown, 5-0, yesterday for their sixth victory of the season.

Prior to last Saturday's game against Navy, coach Georges Edeline somewhat seriously suggested in an article in *The Washington Star* that the President

might materialize for the Colonial's contest.

"Why not?" Edeline said. "He was at the football game the other night, and we've got the same record as the Redskins."

Surprisingly it took the Colonials, ranked 18th in the country this week, almost 20 minutes to establish any kind of offense against a Hoya team which managed a total of only two shots on goal the entire first half.

However, with 19:43 elapsed in the first half, Wilfredo Zenzano fed halfback Meiji Stewart with a perfect pass from the right corner, putting the Colonials ahead to stay, 1-0.

"That's the easiest goal to score," said former GW star Patrick Fasusi. "What GW did was bait Georgetown outside then pass the ball inside for an easy goal." However, the play was designed to pit GW forward Paul Calvo one on one with Hoya back John Supplitt who was no match for the fleet footed Colonial.

GW's star goalkeeper Jeff Brown is asked about his outstanding career as a Colonial so far. See story page 23.

That score ignited a scoring barrage by GW as the Colonials went on to score three more goals in just over 13 minutes to stake the home team to an insurmountable 4-0 lead.

At half time Edeline told his players to relax a bit and to loosen up for the upcoming Alabama Tourney. He also told them that he'd like to use the game to see how flexible certain players were at other positions.

However, with only a handful of starters playing most of the second half the Colonials managed only a single goal on a strong shot by Zenzano, his second goal of the afternoon.

Edeline rested a number of key players in preparation for the upcoming tournament in Alabama, including goalkeeper Jeff Brown. Brown was replaced by backup Jose Suarez.

The Colonials will take on Jacksonville University in the first round of the Alabama Tournament at 2 p.m. this Friday before meeting Alabama Sunday. The Alabama contest will mark the first time this season the Colonials have faced top twenty competition. Alabama A&M is currently ranked 15th in the nation.



The soccer team defeated Georgetown University 5-0 yesterday.

photo by Bruce Katz

Netwomen open with win

GW's women's tennis team took a belated season opener from American Tuesday, 5-4. Originally the contest was scheduled to be the team's third, but poor weather forced postponement of the first two matches.

Coach Sheila Hoben did not expect the match to be so close, adding that while the singles

matches were good the doubles were weaker, especially second and third doubles.

The Colonials lost two matches in both the singles and doubles segments of play, winning the match on the strength of four singles victories.

Mary Schaefer had no trouble whatsoever in defeating the

Eagles' top player, Stacy Wyman, as she won 12 consecutive games for a 6-0, 6-0 win.

At the number two spot GW's Linda Becker also "double bageled" her opponent, Giji Arnold, giving the Buff a quick 2-0 lead.

American started to fight back in the number three spot, with Cathy Widdicombe taking the first set from the Colonials' Esther Figueroa 3-6, losing the second 6-1 then shutting Figueroa out in the third.

Sharon Gold gave GW a third singles win by winning the first set in a tiebreaker from the Eagles' Judy Green, and Sally Henry took fifth singles from Lori Ross, 6-4, 6-4.

The Eagles narrowed the Colonials' lead to 4-2 going into doubles when Julie Markwitz came away with a 6-4, 6-1 win over GW's number six player, Bonnie Spitalnick.

GW wrapped up the win with a quick two set victory by Schaefer and Figueroa against Wyman and Arnold, 6-3, 6-2. At second doubles Gold and Becker won the first set 6-2 but then lost the second and third to Green and Widdicombe. In the final match Henry and Karen Fieldsted won the second set 7-5, but lost the first and third 6-1.

Baseball season ends in loss to Catholic

by Josh Kaufmann
Sports Editor

GW's most successful fall baseball season in recent years came to an abrupt halt Tuesday with the completion of an earlier game against Catholic, as the Colonials lost by a final score of 6-3.

Friday the game was called due to darkness at the West Ellipse at the end of the ninth inning, with the score tied 3-3.

At the time the game's not being finished didn't seem all that important, but then six games this weekend changed that.

For GW, three victories over perennial powerhouse George Mason brought the Colonials' record to 13-6. Meanwhile elsewhere in town American was thrashing Capitol Collegiate Conference leading Howard.

Howard had a seemingly unbeatable record of 13-3 before the weekend began, George Mason was in second at 12-4 and GW was third with a 10-6 mark.

At the time, it seemed that the Catholic contest was unimportant, since the Buff did not appear to have much chance of catching Howard.

But while GW was overpowering the Patriots, American stunned Howard three straight

times. This brought GW to within one half game of Howard, and they had to finish up the Catholic game.

Because of lineup changes made during Friday's game the Buff were playing without Mike Howell. Other changes were putting pitcher Kevin Phillips into left field and playing without a designated hitter.

Phillips, who pitched twice against George Mason, had been pitching Friday when the game was halted, and coach Mike Toomey elected to go with a fresh pitcher.

Sophomore lefthander Ken Lake struck out the Cardinals first hitter, leadoff man Alfredo Perez. Steve Conroy drew a walk, then stole second. After Ralph Buenemo singled past GW shortstop Bill Goodman Lake nearly picked off Conroy. Then, with everyone thinking that he would try to get Conroy again, Lake fired to first baseman Jim Goss. The umpire behind second didn't make a call, according to one player, he looked at the home plate umpire who also made no call, and then called Buenemo safe. Several GW players said that Buenemo was clearly out.

(see BASEBALL, p. 23)

Volleyers, on heels of win, head for Princeton tourney

The women's volleyball team defeated James Madison and Virginia Tech last night in a warmup for this weekend's Princeton International Invitational. The Colonials now have a 15-5 record.

The Colonials defeated James Madison in the opening match 15-3, 15-12 and then went on to defeat host Virginia Tech 15-9, 15-11.

According to coach Pat Sullivan last night's matches served as a "pretty decent" warmup for this weekend's tourney.

They meet the University of Cincinnati in their opening match Friday evening at Princeton. They are also slated to play Florida Tech., which finished fourth in last season's AIAW Small College National Championships, and Guelph University, one of the teams representing Canada in the tournament.

The Princeton Invitational is a competitive tournament, drawing top-ranked teams from the northeastern and southern states, as well as, two teams from the midwest, and four from Canada. As senior Carmen Samuel put it, "There won't be any easy matches at the Princeton Invitational. We're going to have to take every match seriously and play them one at a time."

The tournament schedule consists of strictly round robin competition up through Saturday morning. Saturday afternoon and evening consist of consolation and championship matches with the finals culminating Saturday night at 8:30 p.m.